

**MINISTRY OF CULTURE AND SPORTS OF THE REPUBLIC OF KAZAKHSTAN
RSU "KURMANGAZY KAZAKH NATIONAL CONSERVATORY"**

FACULTY OF VOCAL, CONDUCTING AND MUSIC EDUCATION

**MAGISTRACY
CATALOG OF ELECTIVE DISCIPLINES
for the 2023-2024 academic year**

**Specialization:
7M02105- Conducting**

Almaty 2023

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The catalog includes a systematic list of all disciplines of the component of choice, their brief description indicating the content of the study and the expected learning outcomes.

It is intended for teachers and undergraduates of the KNK im. Kurmangazy.

Catalog of elective disciplines

Approved at the meeting of the Educational and Methodological Council of the KNK. Kurmangazy

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Summary table of disciplines by choice of specialty

7M02105- «Conducting»

Course	Term	Number of credits	Discipline code	Name of disciplines	Name of the module
1	2	3	4	5	6
Scientific and pedagogical direction					
1	2	5	TOT/ITI/HTA 5206	Story and the theory of art	Competencies in the field of professional activity
1	2	5	(EOT/IEM/HAT) 5206	Theory of aesthetics and art	
1	1	3	KRKMS/SKPR K /MCPRK 5205	Modern cultural policy of the Republic of Kazakhstan	
1	1	3	(GDKM/NDKK /SDCC) 5205	Scientific Discourse and Communication Culture	
1	2	4	MA/SM/SM 7207	Sociology of music	
1	2	4	(KHMM/KNK/CHK) 7207	Cultural heritage of the Kazakhs	
1	2,3	3	H(O)UB/RCh(O)K/GCh(O)C (1) 7305	Guidance by a choral orchestra collective 1	
1	2,3	3	H(O)UB/RCh(O)K/GCh(O)C (1) 7305	Guidance by a choral orchestra collective 2	
1	2	4	JITPK/TPJI/TP JI 5311	Theory and practice of jazz improvisation	
1	2	4	SDJE/OSZ/FS R 5311	Features of studio recording	
Scientific and pedagogical direction					
2	3	3	SPTO/ITSP/ ATSS 7304	The art of transcription of the symphonic score	Competencies in the field of professional activity
2	3	3	(UOPI/IPDO /IScBB)7304	Interpretation of scores for a brass band	

Description of Elective disciplines

1 st course

Story and the theory of art

Name and code of the course	Story and the theory of art
Substitute course	Aesthetic essence of the course
Professor	Satybaldina Tamara Muhamediarovna, PhD, professor
Courses' cycle	Master's program, EC
Module name	Fundamental scientific knowledge
Teaching language	Russian language
Amount of credits	5 (five)
Semester	2 ND semester
Course is recommended for following majors	7M02101 – music studies; 7M02102 – instrument performance; 7M02105 - conducting; 7M02103 – art of singing; 7M02111 – musical composition. Russian department
Course prerequisites	History of Kazakhstan, cultural science, philosophy, social concept
Course post requisites	Anthropology of art, analytics and popularization of art, modern cultural policy of Kazakhstan, strategies for researching modern cultural processes, management of culture and art in the age of globalization, music of Central Asia, Kazakh cultural heritage
Course content	The elective course "History and Art Theory" is designed to provide masters with knowledge of the theoretical foundation of an ancient oriental, ancient, classical and contemporary art on the basis of aesthetic generalizations that reveal the art's own meaning, its isolation from applied skills. As well as the skills required by teachers for professional art activities Aesthetic generalizations implies the use of the principle of historicism, diachrony. The synthesis of historical and theoretical, used in this discipline, contributes to the developing of the ability to independently understand the origins of meaning in art, features of the artistic-symbolic "dictionary" of

	<p>different eras, to assess trends in the development of world art culture in the past and present.</p> <p>The purpose of learning this course is the formation of an aesthetic way of thinking based on a core cultural values, history and art theory, that are presented in general philosophical and cultural contexts. Acquiring the skill of an aesthetic analysis that is necessary for understanding of works of art of the various periods of cultural and historical development of society and applying the received knowledge in creative and artistic-educational activities.</p>
Study results	<p>The process of studying the course is aimed at the formation and development of following competencies:</p> <ul style="list-style-type: none"> - The ability to apply theoretical knowledge in professional activities, to comprehend a piece of music in a cultural and historical context, - Readiness for a constant accumulation of knowledge in the field of art theory and history, allowing us to understand the role of the art in a human life; - the ability to perform research under scientific guidance in the field of musical and instrumental arts and music education. <p>Knowledge:</p> <ul style="list-style-type: none"> - The relationship of aesthetic teachings with art processes and cultural and historical contexts; - Patterns of art creativity and aesthetic perception; - The problems of history and art theory, the importance of art as a cultural phenomenon; - Principles and principles of aesthetic assessments of works of art; <p>Skills:</p> <ul style="list-style-type: none"> - to recognize the affiliation of a work of art to a certain period of universal art culture development -to classify works in relation to the species, genre, style, direction of art, individual manner of the artist; creative use of aesthetic ideas when analyzing the content of works of art; <p>Acquired practice/skill</p> <ul style="list-style-type: none"> - Teaching skills; - The skills of aesthetic analysis and the experience of

	<p>objective aesthetic evaluation of any art phenomenon;</p> <p>- the skills of reflection, critical thinking, reasoned discussions on aesthetic and art issues.</p>
Form of the class	Group
Type of final control	Oral exam (by exam papers)
Main literature	<p>1. Alpatov M.V. World history of art (in three volumes) Moscow- Leningrad 1948-1955</p> <p>2. Borko T.I. World culture and art: study book. Tumen, 2010</p> <p>3. Gogolev K.N. Global art culture. India, China, Japan. From ancient till present times. Moscow, 2000</p> <p>4. Gribunina N.G. History of world art culture. In four volumes. Part 1-2, Tver, 1993</p> <p>5. Zhukovski V.I. History of the fine arts. Philosophical basis. Kraxnoyarsk, 1990</p> <p>6. Kagan M.S. Morphology of art, Leningrad, 1972</p> <p>7. World vision in the history of global art. Moscow., 1995.</p> <p>8. Krivtsyn O.A. Values of culture and the fate of art. Moscow, 1989.</p> <p>9. Nurlanova K. Aesthetics of artistic culture of Kazakh people, Almaty, Nauka, 1987</p> <p>10. Aesthetics and art theory of the 20th century (edited by Chrenov N.A. and Mugunova A.S.), Moscow, 2005</p>

Theory of aesthetics and art

Subject and code	Theory of aesthetics and art - TEI 5206
Professor	Satybaldinova Tamara Muhamedyarovna, Phd, Professor
Subject's cycle	Master level course, optional component

Module name	Competence in the field of professional activity
Teaching language	Russian
Credit hours	5 (five)
Semester	2 semester
Subject is recommended for study for following major (speciality)	7M02111 – Composition 7M02102 – Instrumental performance 7M02103 – Vocal art 7M02104 – Traditional musical art 7M0205 – Conducting 7M02101 – Musicology
Subject's prerequisites	religious studies, cultural studies, philosophy, sociology
Subject's prerequisites	Anthropology of art, analytics and popularization of art, modern cultural policy of Kazakhstan, strategies for studying modern cultural processes, management of culture and art in the era of globalization, music of Central Asia, cultural heritage of Kazakhs.
Subject's content	<p>Aesthetics is a philosophical discipline that studies the nature of the whole variety of expressive forms of the surrounding world, their structure and modification. Aesthetics is designed to reveal universal features in the sensory perception of expressive forms of reality. In a broad sense, these are universals of the structure of works of art, the process of artistic creation and perception, universals of artistic and design activities outside of art (design, industry, sports, fashion), universals of aesthetic perception of nature.</p> <p>The goal of mastering the discipline: the formation of an aesthetic culture of thinking among undergraduates on the basis of main cultural values, the history of aesthetic doctrines presented in general philosophical and culturological contexts, as well as a result of mastering aesthetic analysis, which is necessary to understand works of art in different periods of the cultural and historical development of society and implementation of the knowledge gained in creative and artistic and educational activities.</p>
Study process results	- қызығаттылық/competencies: The process of studying the discipline is aimed at the formation and development of competencies: - the ability to use the foundations of philosophical knowledge to form an ideological position; - the ability to apply theoretical knowledge in professional activities, to comprehend a piece of music in a cultural and historical context, - readiness for the constant accumulation of knowledge in the field of theory and history of art, allowing to understand the role of art in human life; - the ability to

	<p>carry out research under scientific supervision in the field of musical instrumental art and music education.</p> <p>- бiлiм/knowledge: - development of aesthetic ideas and aesthetic categories, their features depending on the historical stage of the existence of human society; - the relationship of aesthetic teachings with artistic processes and cultural and historical contexts; - patterns of artistic creativity and aesthetic perception; - problems of the history of aesthetics and modern aesthetics, the importance of art as a cultural phenomenon; - principles and foundations of aesthetic evaluations;</p> <p>- бiлiк/ skills: - to recognize the belonging of this or that work of art to a certain period of development of the world artistic culture; - to classify works in relation to the type, genre, style, direction of art, the individual manner of the artist; - creatively use aesthetic ideas when analyzing the content of artworks</p> <p>- дағдылар/ skills: skills of lecturer artistic and educational activities; - skills of aesthetic analysis and experience of objective aesthetic assessment of any artistic phenomenon; - skills of reflection, critical thinking, reasoned debate on aesthetic issues.</p>
Class format	In groups
Final control form	Exam, orally by ticket
List of the main literature	<ol style="list-style-type: none"> 1. Borev Y. Aesthetics, M., 1998. 2. History of aesthetic thought edited by Ovsyannikov M.F. in 6 volumes, volume 4. M., 1986. 3. Lectures on the history of aesthetics edited by Karan M.C., L., 1973-1976. 4. Ovsyannikov M.F. History of aesthetic thought M., 1974. 5. Aesthetics edited by Radugin A.A. M., 2006. 6. Yakovlev E.G. Aesthetics M., 2002.

Modern cultural policy of the Republic of Kazakhstan

Discipline name and cipher	Modern cultural policy of the Republic of Kazakhstan MCPRK\ SKPRK\ZKMS\
Teacher	Naurzbaeva A.B. Pr. Doctor of philosophical sciences
Cycleofdiscipline	(indicate: *ООД, БД или ПД)*
Modulename	Competencies in the field of professional activity
Languageofinstruction	Russian\Kazakh
Amountofcredits	3
Semester	1
Discipline is recommended for studying in the specialty	7M02111 – Composition 7M02102 – Instrumental performance 7M02103 – Vocal art 7M02104 – Traditional musical art 7M0205 – Conducting 7M02101 – Musicology
Prerequisites of discipline	History of Kazakhstan, Ecology and steady development, religious Studies, political Science, Sociology, Philosophy, Bases of right Disciplines of city council : Aesthetics and theory of art, artistic perception of music. Philosophy, Bases of right/
Prerequisitesof discipline	Competenses in area of project management in the field of culture and art-menegment.
Content Of discipline	Basic categories of cultural politics. Cultural politics as basis of strategy of sociocultural management of RK. Structural constituents of cultural politics : base and practical. Models of cultural politics Programmatic-having a special purpose method and his role in development of cultural sphere of RK. Guard of cultural and historical heritage as direction of cultural politics of PK. Culturological education in Republic of Kazakhstan as a factor of forming and realization of strategy of sociocultural management is in a country.

Learning outcomes	<p>As a result of studying this discipline, a master's student should</p> <p>Competences of knowledge:</p> <p>functions, conformities to law and principles of sociocultural activity;</p> <p>are principles, forms and practices of cultural politics of Kazakhstan;</p> <p>are legal documents, regulating activity of sphere of culture;</p> <p>are principles, forms and practices of cultural politics of foreign countries;</p> <p>- about the subjects of cultural politics;</p> <p>- are mechanisms of forming of culture of personality;</p> <p>skills:</p> <p>to systematize knowledge of fundamental and historical культурологии;</p> <p>- to apply them for prognostication, planning, adjusting and organizationally-methodical providing of cultural processes;</p> <p>attainments:</p> <p>by the receptions of informatively-descriptive activity, systematization of data, structured description of subject domain;</p> <p>- by cognitive approaches and methods of study of cultural forms and processes, sociocultural practices;</p> <p>- by procedures of practical application of methodologies of analysis to the different cultural forms and processes of modern life of society.</p>
Form of conducting a class	group, individual, small groups)
Final control form	(exam, verbally by ticket)
Used books	<p>Documents of UNESCO, UNESCO-Kazakhstan;</p> <p>Conception of cultural politics of PK; Law on the culture of PK; Cultural politics of the state and art Art and society / of Спб., 2005.</p> <p>Galucky K/ Dirigibility of culture and management sociocultural процессами.</p> <p>Rozin M/ // the Social planning: from intention to realization.</p>

Scientific Discourse and Communication Culture

Discipline name and cipher	Scientific Discourse and Communication Culture GDKM\NDKK\SDCC 5205 (alternative)
Teacher	Naurzbaeva A.B. Pr. Doctor of philosophical sciences
Cycle of discipline	(indicate: *ООД, БД или ПД)*
Module name	Competencies in the field of professional activity
Language of instruction	Russian\Kazakh
Amount of credits	3

Semester	1
Discipline is recommended for studying in the specialty	7M02111 – Composition 7M02102 – Instrumental performance 7M02103 – Vocal art 7M02104 – Traditional musical art 7M0205 – Conducting 7M02101 – Musicology
Prerequisites of discipline	Sociology, Philosophy, foreign language. Disciplines of city council: History and science philosophy; Methodology and methodology of scientific research
Prerequisites of discipline	Writing and presentation of dissertation, writing of scientific reasons.
Content of discipline	Social nature of Discourse. Types of Discourse. Theories of scientific Discourse: classic and post-classic. Scientific Discourse: features, receptions and facilities of organization of scientific Discours. Communicative strategies of scientific Discourse. Genre variantness of scientific Discourse. Methods of expression of position of author are in scientific Discourse Description of musical Discourse Discourse as spheres of communication Problem field of musical Discourse Semantics of musical Discourse Basic aspects of professional musical activity Musical Discourse: methodology and features Pre-conditions and development of musical Discourse: hypothesis and theories.
Learning outcomes	<u>Competences of knowledge:</u> bases of Discourse theory of and feature of scientific Discourse; Bases of theory of communication; communicative aspect of scientific Discourse; <u>skills:</u> to analyse the tendencies of modern science, determine perspective directions of scientific researches in the professional sphere; - to use the experimental and theoretical methods of research in professional activity; <u>attainments:</u> by the modern methods of scientific research in a subject sphere; - by the methods of comprehension and walkthrough of scientific information; - by skills of perfection and development of the scientific potential.
Form of conducting a class	group, individual, small groups)
Final control form	(exam, verbally by ticket)

Main literature	<p>1.Задворная Е. Эпистемика научного дискурса в культурной ситуации постмодерна Электронный ресурс: http://filologija.vukhf.lt/2-7/zadvornaja.htm</p> <p>2. Кибрик А., Паршин П. О понятии Дискурс// http://www.krugosvet.ru/enc/gumanitarnye_nauki/lingvistika/DISKURS.html</p> <p>3.Чернявская В.Е. Дискурс власти и власть дискурса: проблемы речевого воздействия: учебное пособие. М., Директ-Медиа, 2014. Раздел 4.2.</p> <p>4.Квадратура смысла. Французская школа анализа дискурса. Пер. с фр.и португ/ http://lib.philos.msu.ru/book/read/376</p> <p>5.Филлипс Л., Йоргенсен М. В. Дискурс-анализ //Теория и метод.</p> <p>6.Torfing J. Discourse theory: Achievements, arguments, and challenges. – Palgrave Macmillan UK, 2015.</p> <p>7.Русакова О. Ф., Спаский А. Дискурсология как новая дисциплина. Предисловие //Современные теории дискурса: мультидисциплинарный анализ (Серия" Дискурсология.</p> <p>8. <i>Ло Д.</i> После метода: беспорядок и социальная наука/пер. с англ. С. Гавриленко, А. Писарева, П. Хановой; науч. ред //С. Гавриленко. М. – 2015. Источник: https://www.bibliofond.ru/view.aspx?id=444484© 9.Общая теория дискурса. А.А. Кибрикhttp://otipl.philol.msu.ru/media/2-social-cogn%202020.ppsx. Социальное измерение дискурса.</p>
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Sociology of music

Discipline name and code	Sociology of music
Teacher	Yelemanova Saida
Cycle of discipline	
Module name	MODULE 4: "PROFESSIONAL COMPETENCIES"
Language of teaching	russian
Number of credits	4
Semester	2
Discipline is recommended for studying in the specialty	For all specialties
Discipline prerequisites	Philosophy, general sociology, aesthetics

Post requisites of discipline	writing a master's thesis
Content of the discipline	The sociology of music is a discipline devoted to the study of the social mechanisms of the functioning of music in society
Learning outcomes	Improvement of methodological equipment and analytical approaches to the phenomena and processes of modern culture
Form of conducting a class	Lectures, seminars, practical works
Final control form	exam
Main literature	Sokhor A.N. Music as an art form. Sokhor A.N. Sociology and musical culture. L., 1973 Kapustin Yu.V. Musician and public. L., 1976

Cultural heritage of the Kazakhs

Discipline name and cipher	Cultural heritage of the Kazakhs
Teacher	Yelemanova S. A.
The Department	"Musicology and Composition"
Cycle of discipline	discipline of choice
Language of instruction	Russian
Module name	MODULE 3: "COMPETENCE IN THE FIELD OF PROFESSIONAL ACTIVITY»
Amount of credits	4
Semester	2
The discipline is recommended for study in all specialties	7M02111-COMPOSITION 7M02101-MUSICOLOGY 7M02103-VOCAL ART 7M02102-INSTRUMENTAL PERFORMANCE 7M02105-CONDUCTING 7M02104-TRADITIONAL MUSIC ART

Prerequisites discipline	folk music, history of Kazakh music, history and methodology of musical folklore;
Post requisites discipline	writing a master 's thesis.
Content of the discipline	Cultural heritage of the Kazakhs is a discipline that forms the professional competence of undergraduates , at the same time of cultural-historical and practical properties, involves knowledge of the main international documents and regulations on cultural heritage and allows you to practically participate in the process of its preservation and support in Kazakhstan;
Learning outcomes	As a result of mastering the discipline the following competencies are formed: 1) must know: own cultural heritage as part of world culture, from the perspective of modern Humanities; 2) must be able to : prepare text documents and scripts for nominations for three UNESCO Lists : Representative, list of best practices and Lists of items in need of urgent protection; 3) must possess: methods for determining and studying the intangible cultural heritage of Kazakhs and other peoples .
Class of conduct	Group
Final control form	Exam, verbally by ticket
Main literature	1. Abdullaev R. S. Rite and music in the context of the culture of Uzbekistan and Central Asia. 2. Yelemanova S. A. Heritage of the Turkic culture. Historical review of Kazakh traditional music. Astana, 2012, her Kazakh traditional song art, Almaty, 2000 3. Basilov V. N. The elect spirits. Moscow, 1984. 4. Kazaktyn baksy-balgerleri. Compiled By Daurenbekov Zh., Tursynov E. 5. Yelemanova S. A. Actual problems of preserving the intangible cultural heritage of Kazakhstan. To the 200th anniversary of musical Ethnography of Kazakhstan, to the 90th anniversary of B. Sarybayev and the 30th anniversary of the Department of folk singing Materials of the International scientific conference on December 11-12, 2017, Traditional music in the XX1 century.

Guidance by a choral orchestra collective 1

Discipline name and cipher	Guidance by a choral orchestra collective RCh(O)K (1) 7305
Teacher	The associate professor of department

	conducting Yan Rudkovsky
Cycle of discipline	Profile disciplines (PD)
Module name	Collective performance
Language of instruction	Kazakh, Russian
Amount of credits	3
Semester	1,2,3,4
Discipline is recommended for studying in the specialty	7M020105 - Conducting,
Prerequisites of discipline	Choral conducting, Choral Singing,
Postrequisites of discipline	Choral Class
Content of discipline	Improving the techniques of conducting gestures, which allow to fully implement the ideological and artistic concept of choral works in the process of ensemble performance during practical work with the choral collective. Teaching the most efficient and effective method of conducting choir work at rehearsals. Singing musical material choral works of varying degrees of complexity.
Learning outcomes	<p>Competenses of knowledge :</p> <ul style="list-style-type: none"> - readiness to demonstrate possession of the entire system of special musical - theoretical vocal and ensemble knowledge and skills necessary to work with the creative team as the leader of the choral group; - features of vocalization, sound science in various pitch, tempo/rhythmic, dynamic conditions; -vocal features of the performance of choral works of different eras, styles, genres. <p>abilities:</p> <ul style="list-style-type: none"> - sing along the hand of the conductor, intonate taking into account all audible voice

	parts skills: individually: - readings from a sheet and memorization of musical text; -time synchronization, playing the piano, singing; in Group: - singing in the conditions of the ensemble; - stage performance.
Form of conducting a class	Group
Final control form	Exam, execution of works
Main literature	1.Arikainen G. Choral singing in Kazakhstan. - A., 2000. 2. Berezin A. Conductor and choir. - L .: Music, 1967. 3. Berezin A. Interesting works on the technique of conducting. - L .: Chorus. art, 1971. 4. Dmitrevsky K. Choral Studies and Choir Management. - Moscow: Muzgiz, 1957.

Guidance by a choral orchestra collective 2

Discipline name and cipher	Guidance by a choral orchestra collective ROr(O)K 5(6)303
Teacher	Zharasov N.S.
Cycle of discipline	Profile disciplines (PD)
Module name	Collective performance
Language of instruction	Kazakh, Russian

Amount of credits	3
Semester	1,2,3,4
Discipline is recommended for studying in the specialty	5M040500 - Conducting,
Prerequisites of discipline	Orchestral conducting, Orchestral Singing,
Postrequisites of discipline	Orchestral Class
Content of discipline	Improving the techniques of conducting gestures, which allow to fully implement the ideological and artistic concept of orchestral works in the process of ensemble performance during practical work with the orchestral collective. Teaching the most efficient and effective method of conducting orchestral work at rehearsals. Singing musical material choral works of varying degrees of complexity.
Learning outcomes	<p>Competenses of knowledge :</p> <ul style="list-style-type: none"> - readiness to demonstrate possession of the entire system of special musical - theoretical vocal and ensemble knowledge and skills necessary to work with the creative team as the leader of the orchestral group; - features of vocalization, sound science in various pitch, tempo, rhythmic, dynamic conditions; <p>abilities:</p> <ul style="list-style-type: none"> - sing along the hand of the conductor, intonate taking into account all audible parts <p>skills:</p> <p>individually:</p> <ul style="list-style-type: none"> - readings from a sheet and memorization of musical text; - time synchronization, playing the piano, singing;

	in Group: - singing in the conditions of the ensemble; - stage performance.
Form of conducting a class	Group
Final control form	Exam, execution of works
Main literature	1. Arikainen G. Choral singing in Kazakhstan. - A., 2000. 2. Berezin A. Conductor and choir. - L.: Music, 1967. 3. Berezin A. Interesting works on the technique of conducting. - L.: Chorus. art, 1971. 4. Dmitrievsky K. Choral Studies and Choir Management. - M.: Muzgiz, 1957. 5. Dmitriev O. Fundamentals of vocal methods. - M.: Music, 2000

Theory and practice of jazz improvisation

Discipline name and cipher	Theory and practice of jazz improvisation TPJI 5311
Teacher	Gafiatullina Zarina - Master of ARTs
Cycle of discipline	PD
Module name	Competences in the field of professional activity
Language of instruction	rus
Amount of credits	4
Semester	2
Discipline is recommended for studying in the specialty	7M02105 – Conducting
Prerequisites of discipline	Specialty, piano, reading choral scores, basics of jazz improvisation
Prerequisites of discipline	Specialty, Art of transcription of a symphonic score, Guidance of choral collective
Content of discipline	Analysis of the difficulties in constructing various types of improvisations in the style of: blues, bebop, boogie – woogie, jazz waltz, jazz ballad, jazz-rock, etc. Writing a student's own improvisation within the framework of jazz standards. Listening to various concerts of jazz music masters with the task of identifying their own unique playing style.

Learning outcomes	<p>competence:</p> <ul style="list-style-type: none"> -professional in the field of musical performing, pedagogical, organizational and managerial, musical educational, research activities; -in the field of artistic leadership of the creative team; <p>knowledge:</p> <ul style="list-style-type: none"> -in the field of jazz and modern pop music, knowledge of the basic laws of composition and arrangement, - the basic techniques of playing in public improvisation, the basic mistakes in the thinking of a public improviser, -the development of individual improvisational abilities. <p>abilities:</p> <ul style="list-style-type: none"> -to concentrate as much as possible on a given musical material, especially when performing in public, the ability to cope with public excitement, the ability to creatively approach musical difficulties, to quickly and accurately solve musical problems, -the ability to work creatively with the team, -finding harmony with each ensemble member; <p>skills:</p> <ul style="list-style-type: none"> -acquiring new knowledge necessary for professional activities; reading and decoding the author's musical text; -improving the culture of performing intonation and mastery; analysis of various methodological systems and the formation of their own principles and teaching methods.
Form of conducting a class	Group
Final control form	Exam
Main literature	1.Brill I. Practical course of jazz improvisation 2.Chugunov Y. Harmony in jazz.

Features of studio recording

The name of the discipline and the cipher	Features of studio recording FSR 5311 <i>Alternative to the discipline "Theory and practice of jazz improvisation "</i>
Teacher	Gafiatullina Zarina - Master of ARTs
The cycle of discipline	PD
Name of the module	Competences in the field of professional activity
Teaching language	rus
Number of credits	4
term	2
The discipline is recommended for studying in the specialty	7M02105 – Conducting

Prerequisites of the discipline	Harmony, polyphony, computer science, choral arrangement, orchestration, instrumentation.
Post-requirements of the discipline	Music informatics, musical set of notes.
Content of the discipline	The study of the basics, terminology of sound recording. Stages of studio recording. The concept of a sound panorama. Features of the sound-frequency wave. Analysis of various microphone models. Difficulties of recording large collectives and ways to overcome them. In-depth knowledge in the field of musical composition information.
Learning outcomes	<p>competence:</p> <ul style="list-style-type: none"> - professional (artistic thinking, professional adaptation of the conductor-performer, composer); - artistic and creative (theoretical and composing); <p>knowledge:</p> <ul style="list-style-type: none"> - properties of various instruments, differences in timbre and acoustics; - the possibilities of ICT - mixing programs, the basics of acoustics, sound engineering, sound recording; methods of mixing music of various genres; <p>skills:</p> <ul style="list-style-type: none"> - use new information and communication technologies, use computing and modeling devices; - use modern special scientific knowledge; preparation for a concert performance, studio recording; - to form the ability for creative thinking; - apply the mechanisms of spatial hearing, the specifics of auditory-mental processes, manifestations of the emotional, volitional spheres, the work of creative imagination in the conditions of professional activity; - set and creatively solve performing tasks; <p>skills:</p> <ul style="list-style-type: none"> - use of information technology in the field of professional activity; - work in studio conditions; organization and development of creative projects in the composer, conductor and performing spheres of musical art;
The form of the lesson	Group
Form of final control	The exam, verbally on tickets, including answers to questions on the basics of sound engineering, on the development of computer programs, as well as providing a practical task - mixing (mixing) multitracks.
Basic literature	<ol style="list-style-type: none"> 1. Dvorko N.I. "Sound Engineering" 2. Davydov V.V. "Acoustics of premises. Lecture text» 3. Nisbett Alex Sound Studio. Technique and methods of use

Description of Elective disciplines

2 st course

The art of transcription of the symphonic score

Discipline name and code	The art of transcription of the symphonic score IsTSP 7304
Teacher	The associate professor of department conducting of Lyudmila Innokentyevna Yassonova
Cycle of discipline	Field of study (Elective course)
Module name	Professional competencies
Language of teaching	Russian
Number of credits	3
Semester	3
Discipline is recommended for studying on the specialty	7M02105-Conducting
Discipline prerequisites	Course on study of instruments, harmony, skills of piano playing, choir score reading, choir score execution
Post requisites of discipline	Specialty, direction of choir collective, practical course of jazz improvisation
Content of the discipline	Studying of C clefs. Combination of diverse clefs. Mastering of notation peculiarities. Skills development related to piano score playing. Proficiency in location of orchestra groups. Recognition of voice duplication. Decoding of arbitrary symbols. Relationship between sections (functional, intoning, rhythmic). Arrangement and combination of rhythmic patterns. Clefs substitute in reading of transposing instruments. Development of “from sight” arrangement skills. Reading of natural and artificial flageolets. Development of timbre differentiation when playing symphonic score.
Оқыту нәтижелері / Результаты обучения / Learning outcomes	Competencies: - in the field of symphonic score reading for different orchestra cast; - professional competencies in the musical, performance, pedagogic, educational, scientific and research activities;

	<p>knowledge:</p> <p>-orientation in different orchestra cast, knowledge of C clefs and usage thereof in the symphonic score;</p> <p>skills:</p> <p>-to designate musical pitch of transposing instruments, to write instruments parts in the corresponding groups of the symphony orchestra;</p> <p>-skills in reading of five C clefs, arrangement, transcription, and adaptation of the orchestra texture for piano playing</p>
Form of the conducting class	Individual
Final control form	Exam – performing of scores for small and full orchestra
Main literature	<p>1. N. Agafonnikov “Symphonic score” L: Sovetskiy kompositor, 1981</p> <p>2. O. Wolf “Symphony scores reading chrestomathy” M: Muzyka, 1958</p> <p>A. Kars “The history of orchestration” M: Muzyka, 1990</p> <p>3. Y.A. Fortunatov, I.A. Barsova “Symphony score reading practitioner guide” M, Muzyka, 1966</p> <p>4. L. Shpitalnyi “Symphony score reading. Chrestomathy. Edition 1.” M: Muzyka, 1970</p>

Interpretation of scores for brass band ISBB (1) 7304

Пәннің аталуы және шифрі / Название дисциплины и шифр Discipline name and code	Interpretation of scores for brass band ISBB (1) 7304
Оқытушы / Преподаватель / Teacher	The associate professor of department conducting of Lyudmila Innokentyevna Yassonova
Пән циклы / Цикл дисциплины / Cycle of discipline	ПД (KB) / ПД (KB) / Field of study (Elective course)
Наименование модуля / Модуль атауы / Module name	Professional competencies
Язык преподавания / Оқыту тілі / Language of teaching	Орыс / Русский / Russian

Кредиттер саны / Количество кредитов / Number of credits	3
Семестр/Семестр/ Semester	3
Дисциплина рекомендується для изучения на специальности / Пән келесі мамандықтарға арналады / Discipline is recommended for studying on the specialty	7M02105-Conducting
Пәннің пререквизиттері / Пререквизиты дисциплины / Discipline prerequisites	Course on study of instruments, harmony, skills of piano playing, choir score reading, choir score execution
Пәннің постреквизиттері / Постреквизиты дисциплины / Post requisites of discipline	Specialty, direction of choir collective, practical course of jazz improvisation
Пәннің мазмұны / Содержание дисциплины / Content of the discipline	Studying of C clefs. Combination of diverse clefs. Mastering of notation peculiarities. Skills development related to piano score playing. Proficiency in location of orchestra groups. Recognition of voice duplication. Decoding of arbitrary symbols. Relationship between sections (functional, intoning, rhythmic). Arrangement and combination of rhythmic patterns. Clefs substitute in reading of transposing instruments. Development of “from sight” arrangement skills. Reading of natural and artificial flageolets. Development of timbre differentiation when playing symphonic score.
Оқыту нәтижелері / Результаты обучения / Learning outcomes	<p>Competencies:</p> <ul style="list-style-type: none"> - in the field of symphonic score reading for different orchestra cast; - professional competencies in the musical, performance, pedagogic, educational, scientific and research activities; <p>knowledge:</p> <ul style="list-style-type: none"> -orientation in different orchestra cast, knowledge of C clefs and usage thereof in the symphonic score; <p>skills:</p> <ul style="list-style-type: none"> -to designate musical pitch of transposing instruments, to write instruments parts in the corresponding groups of the

	<p>symphony orchestra;</p> <p>skills:</p> <p>-skills in reading of five C clefs, arrangement, transcription, and adaptation of the orchestra texture for piano playing</p>
<p>Форма проведения занятия /</p> <p>Сабақты өткізу түрі /</p> <p>Form of the conducting class</p>	Individual
<p>Қорытынды бақылау түрі /</p> <p>Форма итогового контроля /</p> <p>Final control form</p>	Exam – performing of scores for small and full orchestra
<p>Негізгі әдебиет /</p> <p>Основная литература /</p> <p>Main literature</p>	<p>5. N. Agafonnikov “Symphonic score” L: Sovetskiy kompositor, 1981</p> <p>6. O. Wolf “Symphony scores reading chrestomathy” M: Muzyka, 1958</p> <p>A. Kars “The history of orchestration” M: Muzyka, 1990</p> <p>7. Y.A. Fortunatov, I.A. Barsova “Symphony score reading practitioner guide” M, Muzyka, 1966</p> <p>8. L. Shpitalnyi “Symphony score reading. Chrestomathy. Edition 1.” M: Muzyka, 1970</p>